

A-11010

Seat No.

Third Year B. A. (Non CBCS) Examination February – 2016

English Compulsory

(New Course)

| | | , | | | | | | |
|------|---|---|--|--|--|--|--|--|
| Time | e : 3 | Hours] [Total Marks : 100 | | | | | | |
| Inst | ruct | ions: (1) All the questions are compulsory.(2) Figures to the right indicate full marks. | | | | | | |
| 1 | (a) | Show how Loman is destroyed by false values that 12 are in large part the values of his society. | | | | | | |
| OR | | | | | | | | |
| | Evaluate 'Death of a salesman' as a modern tragedy. | | | | | | | |
| | OR | | | | | | | |
| | | Arthur Miller's art of employing symbols in the play 'Death of a salesman'. | | | | | | |
| | (b) | Write a short note on any one of the following: (1) Linda (2) Requiem episode (3) Biff. | | | | | | |
| 2 | Answer in brief on any two of the following: 10 | | | | | | | |
| | | (1) Who is Biff Loman and in what he is interested? | | | | | | |
| | | (2) What is the structure of the play 'The death of a salesman' and between which time period it fluctuates? | | | | | | |
| | | (3) Who is Linda and what is her role in the play? | | | | | | |
| | | (4) What does Willy's house represent? | | | | | | |
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|---|--|---|------------------------------|------------|-------|------------------------|------------|--|
| | | (C) | 36 | | (D) | 38 | | |
| | | (A) | 30 | | (B) | 34 | | |
| | ` / | year | · | | 9 | | | |
| | (4) | Will | | as a trave | lling | salesman for | | |
| | | (C) | Howard | | (D) | Bernard | | |
| | | (A) | Charlie | | (B) | Ben | | |
| | (0) | | eral of Will | | | nas present at the | | |
| | (3) | , , | | nily, only | ` ′ | was present at the | | |
| | | (C) | 1949 | | ` ′ | 1952 | | |
| | \ - / | (A) | 1947 | | (B) | 1950 | | |
| (2) Death of a salesman is produced in | | | | | | | | |
| (D) the Federal theatre company | | | | | | apany | | |
| | | (C) | the Warn | _ | • | | | |
| | | (B) | the Wagn | | ny | | | |
| | | (A) | the ford o | company | | | | |
| | (1) | Will | y Loman h | nas worke | d for | · | | |
| 3 (a) | Cho | ose the correct option for the following: 10 | | | | 10 | | |
| | | pull | his own w | eight.' | | | | |
| (4) 'No, but it's a business, kid, and everyb | | | | | | and everybody's gotta | | |
| | | to a | big meal | <u>'</u> , | | | | |
| | (3) | 'No, | just the th | ree of you | . The | ey're gonna blow you | | |
| | (2) | | erything I s . I can't ge | • | | rist of mockery on his | | |
| | (2) | | still, godd | , | | • | | |
| | (1) | ʻMy | own apart | ment, a c | ar a | nd plenty of women. | | |
| · / | _ | Explain any two of the following with reference to 1 the context: | | | | | | |
| (b) | Explain any two of the following with reference to | | | | | | | |

| (5) | Which of the following is not written by Arthur | | | | | | | |
|-----------------------------|---|--|--|--|--|--|--|--|
| | Miller? | | | | | | | |
| | (A) All My sons | | | | | | | |
| | (B) The Man who had all the luck | | | | | | | |
| | (C) Camino Read | | | | | | | |
| | (D) The Crucible | | | | | | | |
| (6) | Willy met Biff at and informed him that | | | | | | | |
| | he was fired. | | | | | | | |
| | (A) a restaurant (B) his home | | | | | | | |
| | (C) Biff's office (D) Charley's office | | | | | | | |
| (7) | Happy Loman is, Willy Loman's | | | | | | | |
| | (A) younger son (B) elder son | | | | | | | |
| | (C) younger brother (D) Employer's son | | | | | | | |
| (8) | The real time of the play 'Death of a salesman' | | | | | | | |
| | is | | | | | | | |
| | (A) 24 months (B) 24 hours | | | | | | | |
| | (C) 12 months (D) 12 hours | | | | | | | |
| (9) | When willy Loman enters, he is carrying his | | | | | | | |
| | · | | | | | | | |
| | (A) instruments (B) dreams | | | | | | | |
| | (C) travelling suitcases (D) seeds | | | | | | | |
| (10) Linda Loman is a wife. | | | | | | | | |
| | (A) beautiful (B) helpful | | | | | | | |
| | (C) difficult (D) dutiful | | | | | | | |
| | | | | | | | | |

| (b) | Fill in the gaps to complete the dialogues with the | | | | | | |
|-----|---|---|--|--|--|--|--|
| | help of expressions provided below: | | | | | | |
| | [No, Mr. Smith, enjoy yourself, advantage, life and | | | | | | |
| | movement, I saw you in town, noisy, smoke grimed, | | | | | | |
| | factory, clean air, quiet of the country] | | | | | | |
| | Smith: | Good morning Mr. Jones. It is a long time since Are you staying long? | | | | | |
| | Jones : | Good morning,, I only came up on | | | | | |
| | | business for a few hours, and hope to get home again this evening. | | | | | |
| | Cmith . | | | | | | |
| | Smith: | Running away so soon? Why not stay a few days and? | | | | | |
| | Jones : | Not me. I don't find much enjoyment in the | | | | | |
| | | smoky air of a town, and all its noise and | | | | | |
| | | racket. Give me the the sunshine, | | | | | |
| | | and the | | | | | |
| | Smith: | Well, I grant you have the of | | | | | |
| | | purer air in the country; but as for noise, you | | | | | |
| | | soon get used to it. Infact, I could not stand | | | | | |
| | | your quiet it would drive me | | | | | |
| | | crazy. I like to feel plenty of about | | | | | |
| | | me. | | | | | |
| | Jones : | Really? Why, I could not get a wink of sleep | | | | | |
| | cones . | in a town. And towns are so ugly | | | | | |
| | | nothing to see but ugly | | | | | |
| | | houses, dreary streets, hideous advertisements | | | | | |
| | | on every hoarding, chimneys | | | | | |
| | | belching smoke, and a dull smoky sky. I | | | | | |
| | | have the beauty of the green fields and shady | | | | | |
| | | woods and flowery meadows of they country | | | | | |

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- 4 (a) Draft an attractive advertisement for one of the following:
 - (1) Smart phone (Cell phone)
 - (2) Mediclaim scheme
 - (3) Electric two wheeler (scooter)
 - (4) 4K Ultra T.V.
 - (b) Translate into English:

અનુભવ શ્રેષ્ઠ શિક્ષક છે. અનુભવ દરેક વસ્તુ શીખવતો નથી. તે ઇતિહાસ, ભૂગોળ કે રસાયણશાસ્ત્ર શીખવતો નથી. તે જે શીખવે છે તે છે જીવન જીવવાની કળા. આ વિષય અનુભવ જેટલી સારી રીતે બીજું કોઈ શીખવી શકતું નથી. અનુભવ એ કડક શિક્ષક છે અને તે બહું આકરી ફી વસૂલ કરે છે. તે ભૂલોની બહુ કઠોર શિક્ષા કરે છે, પરંતુ તે પોતાના પાઠ સંપૂર્ણપણે શીખવે છે.

(c) Translate into Gujarati:

The sun rises in the East and sets in the West. The moon also rises in the East and sets in the West, but it doesn't rise or set at the same time everyday. It changes its size everyday. It has no light of its own. The sun shines on the moon and the moon throws light back to us.

5 (a) Read the following passage carefully and answer the questions that follow it:

The great advantage of early rising is the good start it gives us in our day's work. The early riser has done a large amount of hard work before other men have got out of bed. In the early morning

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the mind is fresh, and there are few sounds on other distractions, so the work done at the time is generally well done. In many cases the early riser also finds time to take some exercise in the fresh morning air, and this exercise supplies him with a fund of energy that will last until the evening. By beginning so early, he knows that he has plenty of time to do thoroughly all the work he can be expected to do, and is not tempted to hurry over any part of it. All his work being finished in good time, he has a long interval of rest in the evening before the timely hour when he goes to bed. He gets to sleep several hours before midnight, at the time when sleep is most refreshing and after a sound nights rest rises early next morning in good health and spirits for the labours of a new day.

It is very plain that such a life as this is far conducive to health than that of the man who shortens his working hours by rising late, and so can afford, in the course of the day little leisure for necessary rest. Anyone who lies in bed late, must, if he wished to do a full day's work, go on working to a correspondingly late hour, and deny himself the hour or two of evening exercise that he ought to take for the benefit of his health. But, inspite of all his efforts, he will probably not produce as good results as the early riser, because he misses the best working hours of the day.

Questions:

- (1) What is the advantage of rising early?
- (2) Why is the work done in the early morning well done?
- (3) Why is the late riser unable to do his work properly?
- (4) Explain the meaning of:
 - (a) Distraction
- (b) Fund of energy
- (c) Conducive
- (d) Refreshing
- (5) Give a suitable title to the passage.
- (b) Write an essay on one of the following:

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- (1) Importance of discipline in life.
- (2) Travel as a part of education.
- (3) Social responsibility of business.
- (4) All that glitter's is not gold.